

ORGAN HISTORY:

The Radanovich Pipe Organ

The Radanovich Pipe Organ is a 33 rank, three manual, 56 stop, 2,060 pipe organ with Artisan computerized combination action. The organ was completed in the fall of 2000 for the 50th anniversary of Christ the King Lutheran Church of Delafield, Wisconsin.

This beautiful and unique instrument is not the result of the usual purchase of a new commercial pipe organ. Rather, it evolved. It is the result of a gift from the congregation of Covenant Presbyterian Church of Madison, Wisconsin and the time and financial generosity and the support of many members of the congregation of Christ the King Lutheran Church of Delafield, Wisconsin.

CTK purchased a new seven and a half rank organ from Hunt Organ Company of Minneapolis as a starter instrument in 1967. It was never intended to be the final implementation. The current church building, completed in 1967, was designed and built with the expectation that it would have a much larger, multi-chamber organ. For thirty years the little Hunt organ served the church only partially filling a third of the space provided. Periodically, the congregation evaluated additions or even replacements, however no action was taken due to the cost. That organ, however, became a valuable part of the new organ.

Following a baptism in November 1996, a member of the extended baptismal family mentioned to Pastor David Peters that a church in Madison had received a large donation for a new pipe organ and that their current pipe organ might be available. A subsequent conversation between Pastor Peters and Pastor Bill King of Covenant Presbyterian Church eventually led to an offer of their Wangerin pipe organ to Christ the King.

Realizing that a gift of an organ is only part of the process, a committee was quickly formed. Within weeks a decision was necessary to either accept or reject the gift of the organ, knowing only that there would be significant associated costs, and some unknown amount of effort.

The church was only just completing a major building expansion program and the mortgage payments had not yet begun. The congregation had to choose whether or not to fund organ costs even in the midst of the building program fundraiser. Almost immediately \$40,000 was offered by members toward a total project of an estimated \$80,000 to \$120,000. The project was underway. The Church Council and Congregation agreed to contract the project limited to funds available. Before the organ was significantly completed, and while fund raising was still underway, two large gifts satisfied the fund raising goal for the entire organ project.

The new CTK organ was conceived and developed through the technical and musical skills of Joseph Radanovich of Radanovich and Associates Pipe Organs, Milwaukee. Radanovich was selected from a larger group of eight builders and contractors and organ company representatives.

Completion of this organ was not a simple challenge. It required 3½ years from the time of the gift to complete negotiations, remove the Madison organ, pack and store it, raise funds, relocate

storage, design and install the organ. Rebuilding and installation took over 1½ years alone. Building modifications had to be completed and the chambers prepared for the much larger instrument. An estimated 1,900 volunteer hours were required to complete the project.

Individual parts of this organ comprise a variety of histories having come from a number of other organs, some quite old and some worthy of note.

ORGAN HISTORY: *continued*

The Covenant Presbyterian Church organ itself consisted of three organs that had been brought together to form one. William Berkemeier, a now-retired University of Wisconsin professor of mathematics, and other members of that church assembled and maintained that organ.

A major segment of that organ came from The Methodist Church of Burlington, Wisconsin. It was originally built by the Wangerin Organ Company of Milwaukee. It consisted of seven ranks and about 450 pipes. A second part of the Covenant organ came from the Chapel at Saint Mary's Hospital in Madison. It contained 8 ranks and about 550 pipes. The third major part came from Oak Park Theater in Oak Park, Illinois.

The three manual console, manufactured by the Schaefer Organ Company of Slinger, Wisconsin, was removed from the former Notre Dame Mother House which is now Concordia University of Mequon, Wisconsin. It was refinished and refurbished by Wolfgang and Johnson Pipe Organs, Milwaukee. The 2.5 horsepower main Spencer blower also came from Concordia.

The pedal board was removed and rebuilt from the original CTK Hunt organ. The console side jambs, coupler rails and kick panel were refitted with new switching, and the Artisan combination action were installed and programmed by Tim Patterson of Patterson Organ Works, St. Paul, Minnesota.

The beautiful 21-note Deagan Chime set, only recently purchased by Covenant, was part of the gift from that church.

The remainder of the organ contains a variety of other sourced parts:

The Vox Humana came from Faith Lutheran Church in Milwaukee.

continued

ORGAN HISTORY: *continued*

The Three Rank Swell mixture and Four-Foot octave came from the Congregational Church in Rhineland, Wisconsin

Three different organ companies manufactured the four wind chests in the swell chamber: Schaefer, Wicks and Wangerin.

The great division of the organ includes six chests. Two came from the Covenant organ. One is a Schaefer, one a Wangerin and two were custom built by Radanovich.

All of the stops in the great division are from the Covenant organ with the exception of the strikingly beautiful multi-wood Flute Triangular, which was custom built for Berea Lutheran Church in Milwaukee by American Organ Supply Company, Milwaukee.

The Choir-Positiv division consists primarily of the original Hunt organ with additions of the Dulciana and the Unda Maris pipes.

32 pipes of the 8' and 4' Principal came from a catholic church in Marquette Michigan.

J. B. Meyer Organ Company of Milwaukee made many of the metal pipes, and many of these pipes were made for the Wangerin Organ Company of Milwaukee.



A. R. Schopp of Alliance, Ohio, made the 16' and 8' Trumpet pipes.

ORGAN SPECIFICATION

GREAT

16' Principal
8' Diapason
8' Stopped Diapason
4' Octave
4' Flute Triangular
2 2/3' Quint
2' Fifteenth
III-VI Fourniture
16' Contra Trumpet
8' Trumpet
Chimes
Tremulant
Great Sub
Great Unison Off

Great Super
Choir Unison
Choir Super
MIDI to Great

SWELL

16' Bourdon
8' Diapason
8' Bourdon
8' Viol d'Orchestre
8' Viol Celeste
8' Salicional
8' Voix Celeste
4' Octave
4' Flute
2 2/3' Nazard
2' Flute
1 3/5' Tierce
III Mixture
16' Contra
Trompette
8' Trompette
8' Oboe
8' Vox Humana
4' Clarion
Tremulant
Swell Sub
Swell Unison Off
Swell Super
Swell Nave Shades
Off
MIDI to Swell

ORGAN SPECIFICATIONS, continued

CHOIR-POSITIV

16' Gedeckt
8' Principal
8' Gedeckt
8' Dulciana
8' Unda Maris
4' Octave
4' Flute
2 2/3' Nazard
2' Principal
1 1/3' Quint
1 Octave
III Scharf
8' Tuba
8' Cromorne
Tremulant
Choir Sub
Choir Unison Off
Choir Super
Swell Sub
Swell Unison
Swell Super
Choir/Great Manual Transfer
MIDI to Choir/Positiv

PEDAL

32' Contra Soubasse
32' Contra Bourdon
16' Open Diapason
16' Soubasse
16' Bourdon (SW)
8' Octave
8' Flute
8' Bourdon (SW)
5 1/3' Quint (SW)
4' Choral Bass
32' Trombone
16' Contra Trumpet (GT)
8' Trumpet (GT)
4' Cromorne (CH)
Great Unison
Swell Unison
Choir Unison
Great Super
Swell Super
Choir Super
Cymbalstern
MIDI to Pedal